



KENISE BARNES FINE ART

ELEANOR WHITE

STATEMENT

I enjoy the challenge of working with materials that are non-traditional and at the same time familiar and relatable in some way. Often contrasting textures and using layering, I like to create obsessively constructed objects and drawings. Some of the more unusual materials I've used in my work include: straight pins, roses, crushed eggshells, wood ash, glass bottles, moldy bread, dandelion fuzz, cocoa powder, playing cards, hourglasses, zinfandel wine and artificial hair. I want the stuff I use to have a universal reference point for the viewer that leads them down their own paths of association. I collect some things for years and develop an almost obsessive interest in the ways I can use that material.

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