



SELECTED SOLO EXHIBITIONS

2025 25 Years Together, Arden Gallery, Boston, MA
2024 Vico, Arden Gallery, Boston, MA
2022 Tutto, Arden Gallery, Boston, MA
Looking Sharp, Miller White Fine Arts, Dennis, MA
2020 Joanne Mattera: Silk Road, Arden Gallery, Boston, MA
Hue & Me, Addington Gallery, Chicago, IL
2019 Dawn to Dusk, ODETTA, New York, NY
2018 Fifty/Fifty, Arden Gallery, Boston, MA
Coming Full Circle, Melanee Cooper Gallery, Chicago, IL
2016 I Always Return to Hue, Arden Gallery, Boston, MA
2015 The Silk Road Paintings, Kenise Barnes Fine Art, Larchmont, NY
2014 Chromatic Reasoning, Conrad Wilde Gallery, Tucson, AZ
2013 Chromatic Geometries, Arden Gallery, Boston, MA
2012 Soie Structural Madness, New York, NY, online
2011 Diamond Life, Marcia Wood Gallery, Atlanta, GA
2010 Travel with Me, Arden Gallery, Boston, MA
Viewing Room Heidi Cho Gallery, New York, NY
2008 Contemplating the Horizontal, Arden Gallery, Boston, MA
Hue Again Schlosberg Gallery, Montserrat College of Art, Beverly, MA
2007 Silk Road, OK Harris, New York, NY
It's Always About Hue, Isn't It?, Cervini Haas Gallery, Scottsdale, AZ
2006 Heat of the Moment: New Paintings in Encaustic, Arden Gallery, Boston, MA
Pure Color, Marcia Wood Gallery, Atlanta, GA
10 Years of Encaustic Painting, Winfisky Gallery, Salem State University, Salem, MA
2004 New Paintings in Encaustic, Arden Gallery, Boston, MA
New Paintings, Simon Gallery, Morristown, NJ
New Paintings, Marcia Wood Gallery, Atlanta, GA
2003 New Paintings in Encaustic, Arden Gallery, Boston, MA
Mudra: New Paintings in Encaustic, Cervini Haas Gallery, Scottsdale
2002 Uttar: New Paintings in Encaustic, Simon Gallery, Morristown, NJ
2001 New Encaustic Paintings, Cervini Haas Gallery, Scottsdale, AZ
2000 New Encaustic Paintings, Arden Gallery, Boston, MA
Verso: Thought, Breath, Memory, Espace Gallery, Manila, Philippines
1999 New Paintings, Marcia Wood Gallery, Atlanta, GA
1996 Linear Perspectives, OK Harris Gallery, New York, NY
1995 New Paintings, Stephen Haller Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2026 American Abstract Artists 90th Anniversary Exhibition, Art Cake, Brooklyn, curator: Saul Ostrow
The Exquisite Corpse 3, The Art Section, online project, curator: Deanna Sirlin

2025 Director's Choice – celebrating 30 years, Kenise Barnes Fine Art, Kent, CT

2024 Japanese Abstract Art, Kyoto City International Foundation, Kyoto, Japan
Contemporary Artists 2024, Metropolitan Art Museum, Tokyo, Japan
Color Shift, Addington Gallery, Chicago, IL
Three Visions: Christine Aaron, Joanne Mattera, Cherie Mittenthal, Radiance Art Gallery, Provincetown, MA
Among Friends 4, Metaphor Projects, Brooklyn, NY, organizers: Alexandra Rutsch Brock, Beth Dary, Patricia Fabricant

2023 Us & ME, Kenise Barnes Fine Art pop-up exhibition, Portland, ME
Conversations in Paper and Paint, Marcia Wood Gallery, Atlanta, GA
The Exquisite Corpse, The Art Section, online project, curator: Deanna Sirlin
On Balance Art Cake, Brooklyn, NY, curator: Mary Birmingham
Blurring Boundaries: The Women of American Abstract Artists, 1937-Present, exhibition traveling via International Arts and Artists to Mattatuck Museum, Waterbury, CT, curator: Rebecca DiGiovanna
Tactile|Textile, Space Gallery, Denver, CO

2022 Radical Chrome. Kenise Barnes Fine Art, Kent, CT
Pique: New Work by Gallery Artists. Marcia Wood Gallery, Atlanta, GA
Blurring Boundaries: The Women of American Abstract Artists, 1937-Present, curator: Rebecca DiGiovanna, traveling to Peeler Art Center, De Pauw University, Greencastle, IN, and Louisiana State University Museum of Art, Baton Rouge, LA
Castle Hill Celebrates 50 Years, Hans Hoffman Gallery, Provincetown Art Association and Museum, Provincetown, MA
Among Friends 3 Equity Gallery, New York, NY, organizers: Alexandra Rutsch Brock, Beth Dary, Patricia Fabricant
Cool and Collected '22 Kenise Barnes Fine Art, Kent, CT
Colorful Language, Addington Gallery, Chicago, IL

2021 Magic, Metaphor Arts, Brooklyn, NY
The Exquisite Corpse, online exhibition, curator: Deanna Sirlin
Art for Your Collection, Catherine Fosnot Gallery, New London, CT
Blurring Boundaries: The Women of American Abstract Artists, 1937-Present, curator: Rebecca DiGiovanna, traveling to The Baker Museum, Naples, FL, and the Freedman_Gallery at Albright College, Reading, PA
Stripes: The Whole Idea, online exhibition, hosted by American Abstract Artists, curator: Edith Newhall
Stone Soup, Marcia Wood Gallery, Atlanta, GA

2020 TerraChroma, Addington Gallery, Chicago, IL
Digital: AAA Prints 2012-2019, Transmitter Gallery, Brooklyn, NY; traveling to the Visual and Performing Arts Center, Western Connecticut State University, Danbury, CT; prints by members of American Abstract Artists
Blurring Boundaries: The Women of American Abstract Artists, 1937-Present, curator: Rebecca DiGiovanna, traveling to South Bend Museum of Art, Indiana

2019 Polychrome, Kenise Barnes Fine Art, Larchmont, New York
Turner's Patent Yellow, ODETTEA, New York, NY
Chromaticity, Addington Gallery, Chicago, IL
Momentum, Space Gallery, Denver, CO
Thrive, Kenise Barnes Fine Art, Kent, CT
Continuity to Change: Recent History of American Abstraction, Tower Fine Arts Gallery, State University of New York, Brockport, NY, curator: Tim Massey
A Short Survey of Contemporary Abstraction, Bergen County Performance Center, Englewood, NJ, curator: James Austin Murray
Among Friends/Entre Amigos, Clemente Soto Velez Cultural Center, New York, NY, organizers: Alexandra Rutsch Brock, Beth Dary, Patricia Fabricant
Boston International Fine Art Show, invited by Miller White Fine Arts, Cape Cod, MA

2018 Crazy Beautiful III, Kenise Barnes Fine Art, Larchmont, NY
Organic to Geometric: Investigations in Surface and Structure, Provincetown Art Association and Museum, Provincetown, MA, curator: Carlos Pelletier
Keep it at 100, OnCenter Gallery, Provincetown, MA, curator: Winston Lee Msacarenhas
New York Art Lab, Umeda Gallery, Osaka, Japan, organizer: Shuhei Yamatani
The Exquisite Palette, Tacit Gallery, Melbourne, Australia, organizers: Louise Blyton and David Coles
Blurring Boundaries: Women of American Abstract Artists. 1937-Present, Ewing Gallery, University of Tennessee, Knoxville, TN; Murray State University, Murray, KY, curator: Rebecca DiGiovanna
Art Wynwood, Invited by Analog Projects, New York, NY

2017 Domestic Disturbances, 409 Atlantic Gallery, Brooklyn, NY, curator: Joanne Freeman
Hybrid Form, Margaret Thatcher Projects, New York, NY
Chromatopia: A History of Color in Art, Tacit Gallery, Melbourne, Australia, curators: Louise Blyton and David Coles
This One's for You! Dedicated to Women Everywhere, DM Contemporary, New York, NY
New York Art Lab, Umeda Gallery, Osaka, Japan, organizer: Shuhei Yamatani
Black Box, Boecker Contemporary, Heidelberg, Germany; traveling throughout Europe
Black Tie (Optional), Adam Peck Gallery, Provincetown, MA, organizers: Adam and Marian Peck
Fiction, With Only Daylight Between Us, exhibition continuing, selected: Class Room, Coventry, England; Raygun Projects, Toowoomba, Queensland, Australia, curator: Jeffrey Cortland Jones

2016 The Onward of Art, 1285 Art Gallery, New York, NY, curator: Karen Wilkin
Visible Histories 80th Anniversary Exhibition of American Abstract Artists, Abrons Art Center and Morris-Warren Gallery, New York, NY, curator: Max Weintraub
10 Ways, Dr. Julius Gallery, Berlin, Germany, traveled from Milan and Bonn, curator: Lorenza Sannai
Artists Select, Cumberland Gallery, Nashville, TN, invited by Cheryl Goldsleger
Art Palm Beach, Invited by Projects Gallery, Miami, FL

2015 August Geometry, Marcia Wood Gallery, Atlanta, GA
Endless, Entire, FiveMyles Gallery, Brooklyn, NY, curator: Rachel Nackman
Going Big, Central Booking, New York, NY, organizers: Suzan Shutan and Susan Carr
Summer Show, DM Contemporary, New York, NY
Sang-Froid, Schoolhouse Gallery, Provincetown, MA

Formal Aspects, Cape Cod Museum of Art, Dennis, MA, curator: Sarah Hinckley
Organic to Geometric: Investigations in Surface and Structure, Heftler Gallery, Manninen Center
for the Arts, Endicott College, Beverly, MA, curator: Carol Pelletier
10 Ways, Derbylius Libreria Galleria, Milan, Italy
Territory of Abstraction, Pentimenti Gallery, Philadelphia, PA
Pattern: Geometric Organic, Space Gallery, Denver, CO
Selections from the Collection, U.S. State Department, Harry S. Truman Building, Washington, D.C.
ArtMarket San Francisco, Invited by Adler and Co. Gallery, San Francisco, CA
Aqua Art Miami, Invited by Projects Gallery, Miami, FL

2014 Swept Away: Translucence, Transparency, Transcendence in Contemporary Encaustic, Hunterdon Art Museum, Clinton, NJ, curator: Michael Giaquinto
Doppler Shift, Visual Art Center of NJ, Summit, NJ, curator: Mary Birmingham
Best of 2014, Kenise Barnes Fine Art, Larchmont, NY
Summer Invitational, Elizabeth Harris Gallery, New York, NY
To Leo, A Tribute from American Abstract Artists, Sideshow, Brooklyn, NY
Summer Studio Salon, Marcia Wood Gallery, Atlanta, GA
Relative Geometries, Conrad Wilde Gallery, Tucson, AZ
Spectrum, A Gallery, Provincetown, MA
Art Market San Francisco, Invited by Adler and Co. Gallery, San Francisco, CA
Art Silicon Valley, Invited by Adler and Co. Gallery, San Francisco, CA
Aqua Art Miami, Invited by Projects Gallery, Miami, FL

2013 Swept Away: Translucence, Transparency, Transcendence in Contemporary Encaustic, Cape Cod
Museum of Art, Dennis, MA, curator: Michael Giaquinto
A Whiter Shade of Pale, Kenise Barnes Fine Art, Larchmont, New York
Elephant in the Room, Laconia Gallery, Boston, MA, curators: Linda Cordner and James Hull
Materiality, Westchester Community College, Valhalla, NY, curator: Kenise Barnes
Paperazzi Janet Kurnatowski Gallery, Brooklyn, NY
Aqua Art Miami, Invited by Projects Gallery, Philadelphia, PA and Miami, FL
Art Market San Francisco, Invited by Adler and Co. Gallery, San Francisco

2012 Patterns, Systems, Structures: Abstraction in American Art, Montclair Art Museum, Montclair, NJ, curator: Gail Stavitsky
Saturated Color, Schweinfurth Art Center, Auburn, New York, NY, curator: Kenise Barnes
Lush Geometry, DM Contemporary, New York, NY
Rolling in the Deep, Kenise Barnes Fine Art, Larchmont, NY
Art Naples, Invited by Projects Gallery, Philadelphia, PA and Miami, FL
Affordable Art Fair, Los Angeles and New York, NY, Invited by Conrad Wilde Gallery, Tucson, AZ

2011 Kindred Spirits, Traina Center for the Arts, Clark University, Worcester, MA, curator: Toby Sisson
Plane Speaking, McKenzie Fine Art, New York, NY
Drawing The Line #11, June Fitzpatrick Gallery, Portland, ME

2011 Sheer Color, Conrad Wilde Gallery, Tucson, AZ
Baby, It's Cold Outside, Kenise Barnes Fine Art, Larchmont, NY
Aqua Art, Miami, Invited by Conrad Wilde Gallery, Tucson, AZ

2010 Geometric Themes and Variations, Gallery 128, New York, NY, curator: Gloria Klein
Pull: Print Portfolio Exhibition, Marcia Wood Gallery, Atlanta, GA
July Salon, June Fitzpatrick Gallery, Portland, ME
Inspire, Amy Simon Fine Art, Westport, CT
Oasis, Conrad Wilde Gallery, Tucson, AZ
Director's Choice, Kenise Barnes Fine Art, Larchmont, NY
Love, Lust and Desire, McGowan Fine Arts, Concord, NH
Aqua Art Miami, Invited by Conrad Wilde Gallery, Tucson, AZ
Art Hamptons, Invited by DM Contemporary, New York, NY

2009 Slippery When Wet, Metaphor Contemporary Art, Brooklyn, NY
Inaugural Preview, DM Contemporary, New York, NY
Summer Guest House, Marcia Wood Gallery, Atlanta, GA
12x12, Conrad Wilde Gallery, Tucson, AZ
Stayin' Alive, Metaphor Contemporary Art, Brooklyn, NY
Obsessions, Adler & Co. Gallery, San Francisco, CA
Geometrics II, Gallery 128, New York, NY, curator: Gloria Klein
Castle Hill at the Provincetown Art Association and Museum, Hans Hoffman Gallery, Provincetown, MA
Gallery Artists: Works on Paper, June Fitzpatrick Gallery, Portland, ME
Love, Lust and Desire, McGowan Fine Art, Concord, NH
Bridge Art Fair New York, NY, Invited by DM Contemporary, Mill Neck, NY
Los Angeles Art Show, Invited by Adler & Co. Gallery, San Francisco, CA

2008 Material Color, Hunterdon Art Museum, Clinton, NJ, curator: Mary Birmingham
No Chromophobia, OK Harris, New York, NY, curator: Richard Witter
Small Wonder, Garson Baker Fine Art, New York, NY
Relative Geometries, Conrad Wilde Gallery, Tucson, AZ
This Just In, Marcia Wood Gallery, Atlanta, GA
Calculated Color, Higgins Gallery, Cape Cod Community College, Barnstable, MA, curator: Jane Lincoln
A Breath of Fresh Air, Kenise Barnes Fine Art, Larchmont, NY
Summer/Fall Group Show, Adler & Co., San Francisco, CA
Fourth Anniversary Exhibition, DM Contemporary, Mill Neck, NY
Art Now Fair, New York, Invited by DM Contemporary, Mill Neck, NY
Los Angeles Art Show, Invited by Adler & Co. Gallery, San Francisco, CA

2007 Punchbowl, Metaphor Contemporary Art, Brooklyn, NY
The Blogger Show, Agni Gallery, New York, NY, organizer: John Morris
Gigantic Small Works Show, Rosenfeld Gallery, Philadelphia, PA
The Fusion Project, June Fitzpatrick Gallery, Portland, ME
Encaustic Invitational, Conrad Wilde Gallery, Tucson, AZ
Red Dot Fair, Miami Beach, Invited by Arden Gallery, Boston, MA
Los Angeles Art Show, Invited by Adler and Co. Gallery, San Francisco, CA

2006 Neo Plastic Redux, Elizabeth Harris Gallery, New York, NY, organizer: Miles Manning
Gigantic Small Works Show, Rosenfeld Gallery, Philadelphia, PA
Nancy Manter, Joanne Mattera, Babe Shapiro, DM Contemporary, Mill Neck, New York
A Thing of Beauty and A Joy Forever, Kenise Barnes Fine Art, Larchmont, NY
Minimal, Minimal Works Gallery, Philadelphia, PA
Luminous Depths, Wm. Paterson University, Wayne, NJ, curator: Nancy Einreinhofer

Order(ed), Siano Gallery, Philadelphia, curator: Julie Karabenick with essay by Roberta Fallon

Flow Art Fair, Miami Beach, FL, Invited by Kenise Barnes Fine Art, Larchmont, New York

Art (212) Contemporary Art Fair, New York, NY, invited by Marcia Wood Gallery, Atlanta, GA

Los Angeles Art Show, Los Angeles, CA, Invited by Cervini Haas Gallery, Scottsdale, AZ

2005 What Did Puck Say?, Heidi Cho Gallery, New York, NY

Engaging the Structural, Broadway Gallery, New York, NY, curator: Julie Karabenick, essay: Lilly Wei

Cooled and Collected: Modern Masters of Encaustic, Boon Gallery, Salem, MA

Color Theory, Schweinfurth Art Center, Auburn, NY, curator: Kenise Barnes

Wish You Were Here IV, A.I.R. Gallery, New York, NY

Wax: Encaustic Painting in Contemporary Art, Brush Gallery, Lowell, MA, curator: E. Linda Poras

2005 Works on Paper Invitational, Cervini Haas Gallery, Scottsdale, AZ

Wax Works, McGowan Fine Arts, Concord, NH

AAF Contemporary Art Fair, New York, Invited by Marcia Wood Gallery, Atlanta, GA

2004 Color Theory, Kenise Barnes Fine Art, Larchmont, zny

Unbound: Selected Artists from 'The Art of Encaustic Painting,' R&F Gallery, Kingston, NY, curator: Laura Moriarty

Four New York Artists, Patrick Olson Gallery, Plymouth, MI

AAF Contemporary Art Fair, New York, NY, invited by Marcia Wood Gallery, Atlanta, GA

2003 Encaustic Now II, Marcia Wood Gallery, Atlanta, GA

Serenity, Cervini Haas Gallery, Scottsdale, AZ

Tickled Pink, Marcia Wood Gallery, Atlanta, GA

Wish You Were Here Too, A.I.R. Gallery, New York, NY

The Way of Wax, Winfisky Gallery, Salem State College, Salem, MA

Art Miami, Miami, FL, invited by Arden Gallery, Boston, MA

Art Santa Fe, Santa Fe, NM, invited by Cervini Haas Gallery, Scottsdale, AZ

AAF Contemporary Art Fair, New York, NY, invited by Thatcher Projects, New York, NY

2002 Work on Paper, Marcia Wood Gallery, Atlanta, GA

Lush Abstraction, Melanee Cooper Gallery, Chicago, IL

Hot Wax, Cummings Art Center, Connecticut College, New London, CT

Artcetera, Boston Center for the Arts, Boston, MA

Works on Paper, Cervini Haas Gallery, Scottsdale, AZ

The Postcard Show, A.I.R. Gallery, New York, NY

Water, Cervini Haas Gallery, Scottsdale, AZ

Enkaustikos: Wax as a Contemporary Medium, Pentimenti Gallery, Philadelphia, PA

Centering, Sonoma Museum of Visual Art, Santa Rosa, CA

Generations III, A.I.R. Gallery, New York, NY

Art San Francisco, San Francisco, CA, invited by Newzones Gallery, Calgary, Canada

AAF Contemporary Art Fair, New York, NY, invited by Thatcher Projects, New York, NY

2001 Encaustic Now, Marcia Wood Gallery, Atlanta, GA

Encaustic Works, Arden Gallery, Boston, MA

The Art of Encaustic Painting, Cervini Haas Gallery, Scottsdale, AZ

Encaustic: Joanne Mattera and Friends, Melanee Cooper Gallery, Chicago, IL

Large-Scale Painting, Cervini Haas Gallery, Scottsdale, AZ

Deck the Walls, Newzones Gallery, Calgary, Canada

2000 Constant Aesthetic, Stephen Haller Gallery, New York, NY
 Generations II: A Survey of Women Artists at the Millennium, A.I.R Gallery, New York, NY
 The Other Side and This Side: The Art of Italian and Italian-American Women, Casa Italiana, New York, NY
 Pieces IV, Gallery 128, New York, NY, curator: Sylvia Netzer

1999 Aesthetic Boundaries, Stephen Haller Gallery, New York, NY
 Waxing Poetic: Encaustic Art in America, Montclair Art Museum, Montclair, NJ, curator: Gail Stavitsky
 Waxing Poetic: Encaustic Art in America, Knoxville Museum of Art, Knoxville, TN, curator: Gail Stavitsky

1999 Signs, Codes and Surfaces I and II, Stephen Haller Gallery, New York, NY
 Pieces III, Gallery 128, New York, NY, curator: Sylvia Netzer

1998 Contemporary Wax, Stephen Haller Gallery, New York, NY
 Small Works, Washington Square East Gallery, New York, NY
 Generations, A.I.R. Gallery, New York, NY
 Ron Ehrlich, Gregory Johnston, Joanne Mattera, Hiro Yokose, Marcia Wood Gallery, Atlanta, GA

1997 Cultural Markers, Stephen Haller Gallery, New York, NY
 1+1=3: Independent Artists Collaborative Art, Alicia Torres Gallery, New York, NY
 Material Girls: Gender, Process, and Abstract Art Since 1970, Gallery 128, New York, NY, curator: Harmony Hammond
 Paper Project, Sally Sprout Gallery, Houston, TX
 Inaugural Show, Christine Adapon Gallery, Manila, Philippines

1996 Cultural Markers, Stephen Haller Gallery, New York, NY
 Small Works International, Amos Eno Gallery, New York, NY

1995 Small Works, Stephen Haller Gallery, New York, NY
 Virtuosity Art Fair, The Armory, New York, NY, invited by Stephen Haller Gallery, New York, NY

1994 Waxing Minimal: Joanne Mattera, Inger Sand Lee, Tom Sime, Denise Bibro Fine Art, New York, NY
 Signs, Codes & Alphabets, Tribeca 148, New York, NY
 Small Works, Washington Square East Gallery, New York, NY

1993 93 Wishes for '94, Steinbaum Krauss Gallery, New York, NY
 Small Works, East West Cultural Center, New York, NY
 Small Works, Denise Bibro Fine Art, New York, NY
 Works on Paper, Berkshire Museum, Pittsfield, MA, juror: Andre Emmerich

CURATORIAL / ORGANIZATIONAL PROJECTS

2026 A Legacy of Making: Contemporary Artists Inspired by Their Italian Heritage, Hunterdon Art Museum, Clinton, NJ

2025 A Legacy of Making: Contemporary Artists Inspired by Their Italian Heritage, Part 2, Curator Regis College, Weston Massachusetts (focus on artists from Massachusetts)

2024 A Legacy of Making: 26 Contemporary Artists Inspired by Their Italian Heritage, Curator, Connecticut College, New London, CT

2023 A Legacy of Making: 21 Contemporary Italian American Artists, Calandra Institute, New York, NY, Co-curator with Joseph Sciorra

2021 Italianità, Curator, an ongoing online project with 70+ artists of Italian American heritage

2019 Anything but Flat, Juror, Castle Hill Center for the Arts, Truro, MA, in conjunction with the 13th International Encaustic Conference

2017 Depth Perception, Co-curator (with Cherie Mittenthal), Cape Cod Museum of Art, Dennis, MA

2015 A Few Conversations About Color, Curator, DM Contemporary, New York, NY

2013 Cotton, Juror, Fountain Street Fine Arts, Framingham, MA

2012 Improbable Topographies, Curator, Rice Polak Gallery, Provincetown, MA
Textility, Co-curator with Mary Birmingham, Visual Art Center of NJ, Summit, NJ
Encaustic Works 2012, Juror for an exhibition in print, R & F Gallery, Kingston, NY

2011 Surface Attraction, Co-curator with Marla Rice, Rice Polak Gallery, Provincetown, MA
New England Collective II, Curator, Galatea Fine Art, Boston, MA
Conversations, co-curator with Laura Moriarty, Gallery at R&F, Kingston, NY

2010 Wax Libris II, Curator, Fourth International Encaustic Conference, Beverly, MA

2009 Wax Libris, Curator, Third International Encaustic Conference, Beverly, MA
Blogpix, Curator, with Olympia Lambert and others, Platform Gallery, New York, NY

2007 International Encaustic Conference, Founder and former director, Provincetown, MA ('07 – '16)

2007 Luxe, Calme et Volupté, Curator, Marcia Wood Gallery, Atlanta, GA

2007 Thinking in Wax, Juror, Castle Hill Center for the Arts, Truro, MA

2003 The Whole Ball of Wax, Juror, Woman Made Gallery, Chicago, IL

1993 Objects of Their Affection, Curator, InterArt Center, New York, NY

1982 Artists on the Grid Curator, Svetlana Rockwell Gallery, Cambridge, MA

SELECTED HONORS

Ongoing Geoform, an international website of abstract geometric art, curator: Julie Karabenick

2018 Honoree, National Association of Women Artists

2014 Elected member, American Abstract Artists

2012 Honoree, Castle Hill at National Arts Club, New York, NY

2007 Ella Jackson Chair, Castle Hill Center for the Arts, Truro, MA

2005 Artist's Resource Trust grant, a fund of the Berkshire Taconic Foundation, MA

SELECTED COLLECTIONS

MUSEUM AND UNIVERSITY COLLECTIONS

Connecticut College Museum, New London, Print Collection

Montclair Art Museum, Montclair, New Jersey

New Britain Museum of American Art, Connecticut

University Libraries Collection, University of New York at Albany

University of Tennessee, Ewing Gallery

U.S. State Department

U.S. Embassies, Slovenia and Poland

Wheaton College Gallery, Norton, Massachusetts

CORPORATE AND INSTITUTIONAL COLLECTIONS

Alston & Bird, Atlanta and Washington, D.C.

Bank of America, New York City

Beacon Properties, Boston

Consulate of Brunei

Dana-Farber Institute, Boston

Delta Airlines, Boston

Eduardo Calma Architecture, Makati City, Philippines

Evans Encaustics, Sonoma, California

Liberty Mutual, Washington, D.C.

Mark Williams Design, Atlanta

McKee Nelson, New York City

Montefiore Medical Center, Bronx, New York

Norwegian Cruise Lines, Miami

Pacific Peninsula Group, Menlo Park, California

PricewaterhouseCoopers, Florham Park, New Jersey

R&F Paints, Kingston, New York

Red Wheel/Weiser Books, Boston

Stanley, Beaman, Sears, Atlanta

University of Texas Southwest Medical Center, Dallas

Private collections: United States, Canada, Scandinavia, the Philippines

AFFILIATIONS

Director Emerita, International Encaustic Conference, Provincetown, Mass. (founder, 2007)

Current Member, American Abstract Artists

Current Artist Advisory Council, Taller Puertorriqueño, Philadelphia

SELECTED BIBLIOGRAPHY

BOOKS

2023 Past/Present: American Abstract Members Honor Their Predecessors AAA Publications

2022 A Philosophy of Visual Metaphor in Contemporary Art, Bloomsbury Academic; Mark Staff Brandl

2018 Chromotopia: An Illustrated History of Color, Thames and Hudson; David Coles

2016 45 Years at OK Harris, Randem Publishing; Marilynn Karp and Ron Weis

2015 Experience Painting, Davis Publications; John Howell White
Silk Road: Excerpts from an Ongoing Series, Well-Fed Artist Press, New York, NY

2014 Italian American Review, Vol. 4, Number 1; Calandra Institute, cover

2011 Against the Tide, Two Coats of Paint Press; Sharon Butler
THE ART OF READING ITALIAN AMERICANA, Bordighera Press; Fred Gardaphé; cover

2010 Encaustic with a Textile Sensibility, Waxy Buildup Press; Daniella Woolf
2009 The Artists' Guide: How To Make A Living Doing What You Love, DaCapo; Jackie Battenfield
2005 Abstract Painting, Watson Guptill; Vicky Perry
2003 In Our Own Voices: Multidisciplinary Perspectives on Italian and Italian American Women, Bordighera Press; Elizabeth G. Messina, ed.
2001 Spirit Maps, Red Wheel/Weiser; Joanna Arettam
2000 Lesbian Art in America, Rizzoli; Harmony Hammond
1998 Waxing Poetic, The Montclair Art Museum/Rutgers University Press; Gail Stavitsky, editor

PERIODICALS / PRINT / ONLINE

2024 Artscope, "Cornered: Joanne Mattera," Brian Goslow, January/February
2023 Two Coats of Paint, "An Italian American Colloquy with Joanne Mattera and John Avelluto," Nov. 9
La Repubblica, "Emigration and Integration: Two Exhibitions in New York Give voice to Italian American Art," December 3
2022 The Art Section, Contemplating the Horizontal: A Conversation Between Joanne Mattera and Deanna Sirlin, summer
2021 Connecticut Examiner, Fosnot Gallery Highlights 16 Critics' Picks, Cate Hewitt, December 17
2020 The Boston, "Editor's Pick," Cate McQuaid, December 4
2019 Steven Alexander Journal, More Memorable Shows from 2019
The Art Section: An Online Journal of Art and Cultural Commentary, "A Life in Art: A Dialogue with Joanne Mattera," Deanna Sirlin, November 4, 2019
Two Coats of Paint, "Joanne Mattera Remembers," Sharon Butler, June 18
2018 Boston Voyager, "Meet Joanne Mattera," August 20
2017 Provincetown Arts, "Joanne Mattera," Jan Lhormer, 2017 issue
2016 The New Criterion, "Gallery Chronicle," James Panero, March
2015 Artsatl, "Math is Beautiful in Quirky 'August Geometry' at Marcia Wood Gallery," Jerry Cullum, August 26
Bedford + Bowery, "When 111 Artists Find Each Other Through Facebook," Rob Scher, August 3
Westword, "Artists Repeat Themselves in Pattern, An Elecang Group Show," Michael Paglia, May 20
2015 Artscope, "Formal Aspects at the Cape Cod Museum of Art," Rhiannon Leigh, March 23
2014 The New Criterion, "Gallery Chronicle," James Panero, November
Hyperallergic, "Rofanning Geometry, Venerating Uncertainty," Peter Malone, July 11
Painter's Progress, "Have You Met Joanne Mattera?," Stephen B. MacInnis, January 15
2013 Maine Sunday Telegram, "Is There a New Vein in Abstract Painting in Maine?," Daniel Kany, Dec. 29
Two Coats of Paint, "Joanne Mattera's New Angle," Sharon Butler; September 8
Artscope, "Joanne Mattera: Chromatic Geometries," Elizabeth Michelman; September-October
Art New England, "The Elephant in the Room," David Raymond; July/August
Artscope, "Swept Away: Translucence, Transparency, Transcendence in Contemporary Encaustic," J. Fatima Martins; May-June

2012 Syracuse Post-Standard, "The Power of Patterns," Katherine Rushworth; August 5
Huffington Post, "Rolling in the Deep at Kenise Barnes Fine Art," D. Dominick Lombardi; July 2

2011 Artcritical, "Get Lost! Victims and Victors of the Art Fair Grid," David Cohen; December 2
Boston, MA Globe Magazine, "Keeping it Simple," Jaci Conry; November 13, 2011
Art Critical, "Artists Who Write Write for a Purpose," George Hofmann; August 31 (online)
Art Critical, "Abstraction in a Cold Climate," Franklin Einspruch; December (online)

2010 Maine Sunday Telegram, "Refinement Multiplied," Philip Isaacson; July 25
Portland Phoenix, "Bright Lines at June Fitzpatrick," Nicholas Schroeder; July 20
Art in the Studio, The Questionnaire: Joanne Mattera," Nancy Natale, October 4 (online)
Venetian Red, "Joanne Mattera's Journey of Visual Pleasure," Liz Hager (online)

2009 View List at Minus Space, "Bulletin Board: Inspiration Information," Karen Schifano (online)
Making the Art Seen, "Featured Painter: Joanne Mattera," interview by Sand T., July 2009 (online)
Artist's Career Guide, "Reality Check: Interview with Joanne Mattera," Jackie Battenfield (online)
Artscope, "Third Annual Conference of Encaustic Painting," Brian Goslow; May-June issue
NYC Art, "GeoMetrics," Chris Rywalt; March 24 (online)
Zocalo, "Per Square Foot at Conrad Wilde," Dolly Spaulding, December 10

2008 Boston, MA Globe, "Color Their World," Cate McQuaid; December 17
Berkshire Fine Arts, "Boston, MA's Newbury Street Galleries," Shawn Hill; December 27 (online)
More Magazine, "Art Beat," Alesha Hardwick-Whyte; October issue
The Boston, MA Phoenix, "Waxing Poetic," Randi Hopkins; June 3
Steven Alexander Journal, "Joanne Mattera," March 15 (online)

2007 Provincetown Banner, "When Art Runs Hot and Cold," Melora B. North; August 23
Atlanta, GA Journal Constitution, "Spirit of Baudelaire, Matisse Flows," Debra Wolf; July 8
Abstract Art Online, "New York Views: Joanne Mattera at OK Harris," Joseph Walentini; May 15
The New York Sun, "Joanne Mattera: Silk Road at OK Harris," Maureen Mullarkey; May 3
Phoenix Home and Garden, "Color Blocks," March
Maine Sunday Telegram, "Fusion: A Portland Encaustic Event," Philip Isaacson, February 18
Maine Sunday Telegram, "Stacks of Wax," feature, Bob Keyes; February 11

2006 Art New England, "Art Criticism on the Internet," feature, Raymond A. Liddell; December/January
Boston, MA Globe, "A Clever Pairing," Cate McQuaid; September 14
The Art Blog, "Ordered," Libby Rosof; May 17 (online)
Look, See, "Joanne Mattera's Encaustic Paintings," Chris Ashley; April 16 (online)

2005 Lowell Sun, "Whole Ball of Wax," Barbara Rizza Mellin; November 12
Art News, "How to Talk to An Artist," feature, Gail Gregg; June
Syracuse Post-Standard, "Color This Exhibit...," Katherine Rushworth; May 15
NYArts, "On and Off the Grid: In Conversation with Joanne Mattera," Julie Karabenick; February/March
New York Times, "Unbound: Selected Artists," D. Dominick Lombardi; Jan. 2

2004 Boston, MA Globe, "An Eyeful of Color," Cate McQuaid; December 10
Traditional Home, "A Fresh Shade of Bungalow," cover story, Eliot Nusbaum; September
Arts Media, "Artists Wax Enthusiastic," Rachel Strutt; March

2003 Boston, MA Sunday Globe, "Critics' Picks," Christine Temin; April 28
 Boston, MA Globe, "Critics' Picks," Cate McQuaid; April 18
 Arts Media, "Joanne Mattera: Paintings in Encaustic," Shawn Hill; April-May
 The Week, "Joanne Mattera at Arden Gallery, Boston, MA," April 19

2003 Scottsdale Republic, "Eclectic Mix at Cervini Haas," Roberta Burnett, April 16
 IONS Review, Barbara McNeill, ed., portfolio; Issue Issue 63, March 2002

2003 IONS Review, Barbara McNeill, ed., portfolio; Issue 62, December

2002 Atlanta, GA Journal-Constitution, "Expanding the Possibilities of Paper," Jerry Cullum; November 15
 New York Times, "Hot Wax," William Zimmer; November 10
 Philadelphia Inquirer, "Novel Process, Classical Elegance," Edward J. Sozanski; May 19
 Philadelphia Weekly, "Play On," Roberta Fallon; May 10
 Philadelphia Daily Local News, "Ancient Medium Explored Again," R.B. Strauss; May 4
 Boston, MA Sunday Globe, "The Process," profile, Catherine Foster; March 3
 Art New England, "The Art of Encaustic Painting," Book Review, Susan Schwab; Feb/March

2001 Arizona Republic, "Beauty of Encaustic Has its Price," feature, John Carlos Villani; November 8
 Atlanta, GA Journal-Constitution, "Waxing Eloquent," Catherine Fox; October 12

2000 Manila Today, "Art Guide," Review; June 6
 The Philippine Star, "Gallery News," Review; June 5
 Art in America, "Joanne Mattera at Marcia Wood," Jerry Cullum; March
 Design and Architecture (Manila), "An Italian Spell in Tagaytay," feature, Alane Ty; February

1999 Atlanta, GA Journal-Constitution, "Mattera Infuses Modernist Grid with New Depth," Jerry Cullum; July

1997 New York Arts, "Picks," Christopher Chambers; October
 Atlanta, GA Journal Constitution, "Four Artists Aimed at the Stars," Jerry Cullum; October 3
 William and Mary Review, Erica Weitzman ed., portfolio; Vol. 35

1994 Artforum, "Objects of Their Affection at Interart Center," Keith Seward; February
 Earlier Driadi, "Du Blanc a la Couleur," Michel Thomas; April 1981
 American Craft, "Joanne Mattera," portfolio; Spring 1980

CATALOGS

2022 Tutto and Related Works, new work at Arden Gallery, Kenise Barnes Fine Art, and Marcia Wood Gallery

2020 Hue & Me, Addington Gallery, Chicago, IL; essay by Dan Addington

2019 From Dawn to Dusk, ODETTA Gallery, New York, NY; essay by Ellen Hackl Fagan

2018 Blurring Boundaries: The Women of American Abstract Artists, 1937-Present, Ewing Gallery of Art, Knoxville, TN; essays by Rebecca DiGiovanna, curator, and Alice Adams

Fifty/Fifty, Arden Gallery, Boston, MA; essays by Carol Pelletier and Zola Solamente

Organic to Geometric, second edition, Provincetown Art Association Museum, Provincetown, MA

2017 Depth Perception, Cape Cod Museum of Art, Dennis, MA

2015 Pattern: Geometric/Organic, Space Gallery, Denver, CO
 A Few Conversations About Color, DM Contemporary, New York, NY
 Organic to Geometric: Investigations in Structure and Surface, Endicott College, Beverly, MA

2014 Doppler Shift, Visual Art Center of NJ; Essays by Mary Birmingham and Thomas Micceli
 Swept Away, Second Edition, Hunterdon Art Museum, Clinton, NJ

2013 Swept Away, Cape Cod Museum of Art, WEPT AWAY, Dennis, MA
 Elephant in the Room, Laconia Gallery, Boston, MA

2011 Pull, Marcia Wood Gallery, Atlanta, GA; essay by Jerry Cullum

2010 The Art at Dna-Farber Center, Boston, MA

2008 Material Color, Hunterdon Art Museum, Clinton, NJ, Essay by Mary Birmingham, Curator

2006 Joanne Mattera: Ten Year of Encaustic Painting, From the Eponymous Exhibition, Salem State University, Salem, MA, March-April; Essay by Flavia Rando and the Artist
 Luminous Depths, Wm. Paterson University, Wayne, N.J.; essay by Nancy Einreinhofer

2006 Order(ed), for the eponymous group exhibition curated by Julie Karabenick at Gallery Siano, Philadelphia, May-June; essay, "Beauty, Order and Individuality," by Roberta Fallon

2005 Geometry Reloaded, Lilly Wei; from the exhibition, "Engaging the Structural," a group exhibition
 curated by Julie Karabenick, Broadway Gallery, New York, April

2002 Uttar: Poetics of Materiality and Process, Flavia Rando; From the Exhibition, "New Paintings in Encaustic," Simon Gallery, Morristown, NJ, September – October.

WRITING

Current Joanne Mattera Art Blog, ongoing at www.joannemattera.blogspot.com

2023 Italianità: Contemporary Art Inspired by the Italian Immigrant Experience, Well-Fed Artist Press, New York City

2019 Vita, A Memoir: Growing Up Italian, Coming Out, Making a Life in Art, Well-Fed Artist Press, New York City

2014-18 Editor-in-Chief, ProWax Journal

2018 An Abiding Aesthetic, essay for Nobu Fukui solo, Margaret Thatcher Projects, New York City
 Constructs and Contradictions, revised catalog essay for Organic to Geometric: Investigations in Structure and Surface at the Provincetown Art Association and Museum, Provincetown, Mass., curated by Carol Pelletier

2017 Digging Deep, curator's essay for Depth Perception at Cape Cod Museum of Art

2016 Surface Design Journal, Memory, Spirit and Gender: Existential Themes in Fiber and Wax, Winter issue

2014 The Art of Transformation (and Vice Versa), essay for Material Consequences, Gallery X, Truro, MA

2013 The Miami Art Fairs: Fiber, Fiber Everywhere, feature; Surface Design Journal, Fall issue
 Extravagant Light, essay for Swept Away, Cape Cod Museum of Art, Dennis, MA
 Heady Abundance and Spare Elegance, essay for Natura Viva, ArtCurrent Gallery, Provincetown, MA
 The Writing on the Wall, essay for The Calligraphic Gesture, Tao Water Gallery, Provincetown, MA

2013 Making Room, essay for Making Room in New Haven, curated by Suzan Shutan

2012 Material Means: Diverse Practices, Common Threads, curator's essay for TEXTILITY, Visual Art Center of NJ, Summit, NJ
 Everything into the Pool, juror's essay for ENCAUSTIC WORKS '12, exhibition in book form, Gallery at R&F, Kingston, New York

2011 Sheila Hicks: Fifty Years, review; Surface Design Journal, Summer issue

2011 Affinities: Fiber and Wax, feature; Surface Design Journal, Winter issue

2010 A Thread Runs Through It, foreword for *Encaustic with a Textile Sensibility*, by Daniella Woolf

2007 Luxe, Calme et Volupte: A Meditation on Visual Pleasure, curator's essay, Marcia Wood Gallery, Atlanta, GA, GA. Text online at www.marciawoodgallery.com/luxe_calme/essay.html

Exquisite Dualities: The Recent Paintings of Alexandre Masino, essay for the Montreal painter

Material Witness, feature; Surface Design Journal, Fall issue

2006 Encaustic: The 'New' Art Medium, Just 2000 Years Old, essay for "Luminous Depths" catalog and eponymous exhibition, curated by Nancy Einreinhofer, Wm. Paterson University, Wayne, N.J.

Dancing Shards: Between Order and Intuition, essay for New York painter Gloria Klein

Kevin Frank: The World in a Still Life, essay for the New York painter

2005 Give and Take, essay for Seattle-based painter Betsy Eby

2001 The Art of Encaustic Painting: Contemporary Expression in the Ancient Medium of Pigmented Wax, Watson-Guptill, New York, NY

1981-83 Fiberarts, Editor-in-Chief

EDUCATION

M.A., Visual Arts, Goddard College, Plainfield, VT

B.F.A., MA College of Art, Boston, MA