



KENISE BARNES FINE ART

JULIE MAREN

CV 2023

b. 1970, Denver, CO
Lives and works in Boulder, CO

EDUCATION

1993 BFA University of Colorado, Boulder, CO

SELECTED SOLO EXHIBITIONS

2023 Ferrari Gallery, Dallas, TX (upcoming)
2022 *Spacious*, Wally Workman Gallery, Austin, TX
2020 *Biophilia*, Wally Workman Gallery, Austin, TX
2011 *Illuminated Manuscripts*, Rembrandt Yard, Boulder, CO
2008 *Pageantry and the Inanimate Forest*, ArtHaus66, Albuquerque, NM
2007 *Co-Existence*, Exhibitrek Gallery, Boulder, CO
2006 *Elegant Universe*, Exhibitrek Gallery, Boulder, CO
2003 *Language of Being*, Boulder Museum of Contemporary Art, Boulder, CO
2000 *Haiku*, University of Colorado Research Park, Boulder, CO
1998 National Center for Atmospheric Research, Boulder, CO

SELECTED GROUP EXHIBITIONS

2023 *Miniature Collectors Stamp Masterpieces*, Nippon Gallery, Mumbai, India
Peripheral Contemplations, Walker Fine Art, Denver, CO
2022 *Radical Chrome*, Kenise Barnes Fine Art, Kent, CT
Fragile / Fiber, Carolyn Glasoe Bailey Foundation, Ojai, CA
Cool & Collected '22, Kenise Barnes Fine Art, Kent, CT
Art of State, juried biennial, Arvada Center for the Arts & Humanities, Arvada, CO
2021 *Cracked*, Eldorado Springs Art Center, Boulder, CO
2020 *Cool & Collected 20: The Vacation House Edition*, Kenise Barnes Fine Art, Larchmont, NY
Iris Blue Each Spring, Kenise Barnes Fine Art, Larchmont, NY
Julia Lucey and Julie Maren, Wally Workman Gallery, Austin, TX
Denver Fine Art Fair, Gallery Giuseppe, Denver, CO
Pink Progression: Collaborations, curated by Anna Kaye, Arvada Center for the Arts, Arvada, CO
2019 *Vagina China*, Seidel City, Boulder, CO
Collectivism, Center for Visual Art, Denver, CO

7 Fulling Lane, Kent, CT 06757 860 592 0220

KBFA.com

- Cool and Collected 19*, Kenise Barnes Fine Art, Larchmont, NY
Thrive, Kenise Barnes Fine Art, Kent, CT
Vibrant Femmes, Materiality, curated by Kecia Benvenuto, Seidel City, Boulder, CO
Touch, curated by Jessica Kooiman Parker, Dairy Center for the Arts, Boulder, CO
Sexxxhibition, curated by James Mullane and Louis Trujillo, Art Gym, Denver, CO
 2018 *Embryonic*, University of Colorado Boulder, Boulder, CO
Mark Makers, Walker Fine Art, Denver, CO
Daylight Blossoms, Darkness Blooms, Boulder Art Week, Rembrandt Yard, Aspen, CO,
Rise, Skye Gallery, Aspen, CO
Earthy Abstractions, CK Gallery, Sacramento, CA
 2017 *Any Means Necessary*, 4th-Annual Juried Exhibition, curated by Jessica Kooiman Parker, RedLine Art, Denver, CO
 2015 *Endless Bloom*, Aqua Art Miami, Exposure Gallery, Miami, FL
 2013 *Side Effects May Include...*, Carson Gallery, Denver, CO
 2011 Cherry Creek Arts Festival, Denver, CO,
 2009 *Ausencia Omnivora / Omnivorous Absence*, Casa de Canarias, Madrid, Spain
 2008 Victoria Boyce Gallery, Scottsdale, AZ
 2007 Victoria Boyce Gallery, Scottsdale, AZ
 2006 *Artist for the New Century*, Bennington Center for the Arts, Bennington, VT
 2005 *Top 100 books for Reading and Sharing*, Donnell Library, New York, NY
 2004 Sumukha Gallery, Bangalore, India
Stone Carving Exhibition, Valley School, Bangalore, India
 Victoria Boyce Gallery, Scottsdale, AZ
 2003 Maclaren Markowitz Gallery, Boulder, CO
 2002 Cherry Creek Arts Festival, Denver, CO
Celebrate Colorado Artists, Denver Center for the Performing Arts, Denver, CO
 2001 *Artists for Colorado's Youth*, Colorado History Museum, Denver, CO
 Tareitanga Sculpture Symposium, Wellington, New Zealand
 Hudson Gardens, Denver, CO
Celebrate Colorado Artists, Denver Center for the Performing Arts, Denver, CO
 Art and Soul Gallery, Boulder, CO
 2000 *Stories in Stone*, Aurora Library, University of Colorado, Denver, CO
Snake's Tale, Loveland Fine Art Museum, Loveland, CO
Familiar Surreality, Axis Mundi Arts, Boulder, CO
Stories in Stone, Mari Michener Gallery, University of Northern Colorado, Greeley, CO
Celebrate Colorado Artists, Denver Center for the Performing Arts, Denver, CO
 1999 *Once Upon a Time...Stories Written in Stone*, Museum of Outdoor Art, Denver, CO

PROJECTS

- 2016- present *Vagina China*, large scale ceramic project in collaboration with Joy Alice Eisenhauer
Shared Vision, Two Concert Performance by the Ars Nova Singers. Based on poetic interpretation of four artists work including one of my paintings
The Elixir is Love, Picture book for adults, Illustration, Self published
2008 *smARTwool Gallery*, Signature line of socks and accessories based off my

artwork for Spring and Fall 2008
2007 *An Orange in January*, Children's Book, Illustrations, Dial/Penguin Book
Amarelinah, artwork for animated scenes of short film, screened at Tribeca Film Festival
2005 *Celia Cruz, Queen of Salsa*, Children's Book, Illustrations, Dial/Penguin Books

FEATURES

"Artists to Look Out For, Volume 2," Starry Night Program Catalogue, (juried)
 Spirituality and Health Magazine, "Chasing Happiness," art feature, Jan./ Feb. 2015, pg. 55
 Spirituality and Health Magazine, "All Clear," art feature, May/June 2014, pg. 39
 "Denver Quarterly," poetry journal, Cover art, published by University of Denver, vol. 39, # 2, 2004
 "Many Mountains Moving," literary journal, Artistic contributor, April 2004 2003
 "Buddha Mom," Cover art, Tarcher Books, 2003

ARTIST RESIDENCIES

2016 National Park Residency, Weir Farm Art Center, Wilton, CT
 2008 Bushwick, self directed 1 year artist residency, Brooklyn, NY
 Vermont Studio Center, Johnson, VT
 2004 The Valley School, International Sculpture Symposium, Bangalore, India,
 2001 Tareitanga International Sculpture Symposium, Wellington, New Zealand
 1995 -2018 MARBLE/marble Stone Carving Symposium, Marble, CO

AWARDS

2022 Arvada Center for the Arts & Humanities, Art of State Institutional Awards, Arvada Arts & Culture Commission
 2019 Boulder Arts Commission Project Grant for Vagina China
 2018 Boulder County Arts Alliance, Endowment grant for Vagina China
 2017 Awesome Grant, The Awesome Foundation, "Vagina China" project funding
 2002 "Little Bug Bridge," Public Art Commission, Pearl Street Pedestrian Mall, Boulder, CO
 Celebrate Colorado Artists, 2nd place, painting Boulder Arts Commission
 Major Grant AHAB/ Addison Mini-Grant
 2000 Colorado Council on the Arts Major Grant
 1999 Boulder Arts Commission Major Grant
 AHAB/ Addison Mini-Grant

ARTIST TALKS and WORKSHOPS

The "Vagina China" Project. For this project, we host workshops which have taken place in various art spaces including The Brooklyn Museum, Brooklyn, NY; The Women's Building, San Francisco, CA;

Redline Arts, Denver; Dona Laurita Gallery, Louisville, CO; Firehouse Art Center, Longmont, CO; The Eldorado Spring Art Center, Eldorado Springs, CO; Skye Gallery, Aspen, CO. 2016 - present
University of Colorado at Boulder, "Feminism in Art," presentation for U.S. Resistance Movements, February 2018, 2019

Brooklyn Museum of Art, Elizabeth A. Sackler Center for Feminist Art "*The Famous Women Dinner Service: In Conversation with Contemporary Art*," a filmed conversation between artists Julie Maren, Joy Alice Eisenhauer, Judy Chicago and Dr. Hana Leaper about the relationship between "Vagina China," "The Dinner Party" and Vanessa Bell's "Famous Women" dinner service, Jan. 2018

Community College of Aurora, "*Safe is SEXY*," 2017

Exhibitrek Gallery, Artist talk on "Pageantry," Boulder, CO, 2007

University of Colorado at Boulder, "Practical Advice for Practicing Artists," talk, 2006

Harlem Studio Museum, Artist and Author talk, Books and Authors series, NYC, NY, 2005

Dairy Center for the Arts, Salon Series Lectures "The Intersection of Stone and Paint," Boulder, CO, 2002

KUSA, "Stories in Stone," Boulder, CO, 2000

PRESS AND FEATURES

American Art Collector, John O'herm, "[Nature Transformed](#)" Print, August 2022

5280 Home, Michelle Johnson, "[Julie Maren's Wall Sculptures Think Outside the Canvas](#)" Magazine and online, June/July 2021

Luxe Interiors + Design, Colorado, Christine Diorio, "[Unconventional Materials Take Center Stage In The Works By This Boulder Artist](#)" Print magazine and online, February 2021

303Magazine.com, Kalley Velarde, "[There's an Art Exhibit in Boulder that Let's You Touch Everything.](#)" Review, March 1, 2019

Denver Post, Ray Mark Rinaldi, "[Art in Boulder that's so good you can feel it. Seriously, you can touch, scratch and spin it.](#)" Review, February 14, 2019

Westword, Michael Paglia, "[Walker Fine Art's Latest Group Show Makes a Mark.](#)" May 31, 2018

Longmont Times Call, Karen Antonacci, "[Women in Longmont contribute to Vagina China art project meant to demystify their bodies](#)" Article, April 1, 2018

Longmont Times Call, Karen Antonacci, "[Vagina China casting ceremony set for Saturday in Longmont](#)" Article, March 28, 2018

ELLE Magazine (Brazil), Julia Valentini Storch, "[Fale Con Ela](#)" ("Talk to Her"), Feature, March, 2018

Elephant Journal, Rachel Znerold, "[I Cast my Lady Parts with the Vagina China Project.](#)" Article, February 9, 2018

British Art Studies, Hana Leaper, "[The Famous Women Dinner Service: In Conversation with Contemporary Art.](#)" Film, This conversation between Judy Chicago, The Women's Art League, and D. Hana Leaper, filmed by Jonathan Law at the Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, will be published in early 2018. *British Art Studies* is jointly published by the Paul Mellon Centre for Studies in British Art, London, UK, and the Yale Center for British Art, New Haven, CT.

British Art Studies, Dr Hana Leaper, "[The Famous Women Dinner Service: A Critical Introduction and Catalogue.](#)" November 30, 2017, Article about the recent rediscovery of Bloomsbury Artists, Vanessa Bell and Duncan Grant's "Famous Women" Dinner Service and "The Dinner Party," which places Vagina China into a larger continuum of feminist art using ceramics and the plate form..

Cultura Colectiva, "[Vagina China Is The Art Project That Was Created To Erase Your Outdated Vagina Taboos.](#)" Maria Suarez, December 21, 2017, Article, Cultural Colectiva is a South American Media Platform.

W Magazine [“Why Judy Chicago, 78-Year Old Feminist Godmother of Vagina Art, Is Having a Revival.”](#)
Stephanie Eckardt, Vagina China discussed with Judy Chicago, October 23, 2017
JCCSF “Pussy Power: A conversation between Sarah Thornton and Judy Chicago” 2017-2018 Season,
Vagina China is discussed.
Huffington Post [“Finding My Pussy Power.”](#) Kiri Westby, September 27, 2017
Longmont Times Call, Antonacci, Karen [“Longmont test drives Main Street bridge-topper ideas.”](#)
September 25, 2015
Outdoor Trade Magazine, Gelbert, Doug [“Putting the Art in Smartwool.”](#) May 2015, pg. 23
GorgeousArtGirl.com, Brecht, Eden, [Artist Interview](#), blog, April 13, 2014
School and Library Journal “An Orange in January,” cover article, October 2009 pg. 53
Frieze [“Solo Shows: frieze asked the following critics and curators from around the world to choose what,
and who, they felt to be the most significant shows and artists of 2007.”](#) January- February 2008
Phoenix Home and Garden Magazine, “Starry, Starry Night,” December 2007, pg. 202
Colorado Daily, Villaronga, Myloh “Showing Off,” February 19, 2006, pg. 42
Daily Camera, “An ‘Elegant’ Exhibit,” February 17, 2006, pg. 2A
San Francisco Gate, McMahon, Regan, [“Lives in Music Shine Brightly on the Page.”](#) April 24, 2005
Studio Museum in Harlem Magazine, “Books and Authors,” Spring 2005, pg. 41
LUXE Magazine, “Picture Perfect,” Fall 2005
Southwest Art Magazine, Gangelhoff, Bonnie, [“Infinite & Imagination: Life in Glass, Collage, Wood, and
Clay.”](#) May 2005
Denver Quarterly, cover art, a University of Denver publication, Volume 39, Number 2, 2004
The Arizona Republic, “Arts around the Valley, Discover the New” July 18, 2004
Daily Camera, Thomas-Arrigo, Savannah, “A life full of color translates to the page; Boulder Artist illustrates
book on Celia Cruz,” July 13, 2004
Valley Independent, “Victoria Boyce Galleries,” Town of Paradise, July 7, 2004
Daily Camera, Darcangelo, Vince, “Words that can Move Mountains,” April 1 - 7, 2004, pg. 27
Deccan Herald, Jakimowicz, Marta, “Archaic Stone,” India, February 26, 2004
The New Indian Express, Bangalore, India, Valley School exhibition, Article, Jan. 15, 2004
Daily Camera, Marshall, Julie, “Architecture, Art and Flower Add to Mall’s Ambiance,” February 10, 2003
The Arizona Republic, Burnett, Roberta, “One Last Art Walk in Night’s Cool Air,” July 4, 2003
Daily Camera, Gluckstern, J. “Creative Connections,” October 3, 2003
Daily Camera, Gluckstern, J. “BMOCA, Sovereign Shows Examine Rolls of Art,” February 27, Boulder
Weekly, 2003, Pg. 3D Altman, Cat, “Send in the Salons,” February 16, 2003
Daily Camera, “This Week’s Best,” February 7, 2003, pg. 3
Rocky Mountain News, “Visual Arts Show Among Most Competitive in Nation,” June 29, 2002, pg. 4
5280 Magazine, Feature article, November, 2002
Colorado Homes and Lifestyles, June-July, 2002, pg. 71
Colorado Woman News, “Women in the Arts,” Featured in article, June 2002, pg. 17
Boulder Weekly, Hyde-Keller, Orya, February 3, 2000, pg.31
Daily Camera, Gluckstern, J. “Sculpted Surreality,” January 19, 2000, pg.12
Colorado Daily, Gelband, Mark, “Sculpting Environmental Haiku,” September 9, 1999
Denver Post, Bradley, Jeff, “Stone Meadow,” September 10, 1999
Denver Rocky Mountain News, Fong, Tillie, “Arts Fest Homes in on Local Talent,” May 29,
Denver Post, Bradley, J., “Once Upon A Snake,” April 27, 1999, pg. 5E
Colorado Woman News, Michaels, D. “Women Make Art their Business,” May 1999, pg. 8