



AUDREY STONE

CV 2026

EDUCATION

Hunter College, MFA 1993, New York, NY  
Pratt Institute, BFA 1986, Brooklyn, NY  
Nova Scotia College of Art and Design, Nova Scotia, Canada, 1984

SOLO EXHIBITIONS

- 2024 WINSTON WACHTER, Seattle, WA  
Audrey Stone: By Two
- 2023 MORGAN LEHMAN GALLERY, New York, NY  
Audrey Stone: Together and Apart  
ODETTA Petite, CT, NY, popup, online  
Audrey Stone; Gradient Crush
- 2022 WINSTON WACHTER GALLERY, Seattle, WA  
Audrey Stone – Horizon, digital exhibition
- 2021 KENISE BARNES FINE ART, Kent, CT  
Audrey Stone: Sky Hold Coast Close Through Valley
- 2020 MORGAN LEHMAN GALLERY, New York, NY  
Audrey Stone – By Fire
- 2018 MORGAN LEHMAN GALLERY, New York, NY  
Audrey Stone – Paintings
- 2016 PULSE NY, New York NY Linare/Brecht Gallery, Wailea-Makena, Maui  
Audrey Stone: Paintings, Drawings, Mixed Media
- 2014 20 NOLAND PLACE, Governors Island, NY  
ROOM: an installation by Audrey Stone
- 2011 KEYES PROJECTS, New York NY  
Audrey Stone - Works on Paper
- 1991 C & A GALLERY, New York, NY  
Audrey Stone: Paintings and Drawings
- 1988 A.I.R. GALLERY, New York, NY  
Audrey Stone – Drawings / Emerging Women Artists Program

TWO – THREE-PERSON EXHIBITIONS

- 2026 JAPETH BATES COLLECTIVE, Houston, TX (forthcoming)  
Joanne Freeman and Audrey Stone

- BERNAY FINE ART, Great Barrington, MA (forthcoming)  
 Jenny Kemp, Audrey Stone, Deborah Zlotzky
- 2024 KENISE BARNES FINE ART, Kent, CT  
 Slipping Glimpser: Susan English, Julie Gross, Audrey Stone
- 2022 BERNAY FINE ART, Great Barrington, MA  
 Color Play; Audrey Stone and Dana Piazza
- 2019 ODETTA Gallery, New York, NY  
 Radiant: Elizabeth Gourlay, Anne Russinoff, Audrey Stone
- 2018 ODETTA Gallery, Brooklyn, NY  
 Mesmerize; Elizabeth Gourlay, Steven Maine, Audrey Stone
- 2015 MURIEL GUEPIN GALLERY, New York, NY  
 Audrey Stone and Treasure Frey
- 2011 MURIEL GUEPIN GALLERY, Brooklyn, NY  
 James Greco, Holly Miller, Audrey Stone, Richard Walden
- 2007 GALLERY MERZ, Sag Harbor, NY  
 Audrey Stone / Dorothy Frankel

#### GROUP EXHIBITIONS

- 2026 ART CAKE, Brooklyn, NY  
 American Abstract Artists 90<sup>th</sup> Anniversary, curated by Saul Ostrow  
 BERNAY GALLERY, Great Barrington, MA  
 Seasonal Abstractions
- EQUITY GALLERY, New York, NY  
 Nose to Tail; curated by Patricia Fabricant and Jeanne Heifetz
- 2025 THE SHIRLEY PROJECT SPACE, Brooklyn, NY  
 Spectral Evidence; curated by Rachael Wren and Sarah Shirley  
 TP TOWER, Yeouido Station, Seoul, South Korea  
 Roy Gallery Digital
- 57W57 ARTS, New York, NY  
 September
- 57W57 ARTS, New York, NY  
 Summer  
 ART BUSAN FAIR, Busan, South Korea  
 Roy Gallery, Seoul, South Korea
- GALLERY MC, New York, NY  
 American Abstract Artists New Member Exhibition
- 2024 WINSTON WACHTER FINE ART  
 Gift Size - Digital
- KENTLER INTERNATIONAL DRAWING SPACE, Brooklyn, NY  
 Disrupting The Grid; Selections From the Flat Files, curated by Hannah Israel
- KENISE BARNES FINE ART  
 Because Art Is Essential
- 2023 MCKENZIE FINE ART, New York, NY  
 Elastic Bandwidth: Paul Corio, Takuji Hamanaka, Jenny Kemp,  
 Audrey Stone, Deborah Zlodsky

THE FLINN GALLERY, Greenwich, CT  
 GLOW: Ryan Crotty, Susan Meyer, Linda Schmidt, and Audrey Stone  
 Curated by Ellen Hawley  
 DOWNTOWN GALLERY, University of Knoxville, TN  
 In This We Trust: Curated by Alex Gingrow  
 KENISE BARNES FINE ART, Portland, ME  
 Us & Me – Pop-Up at Alice Gauvin Gallery  
 BERNAY FINE ART, Great Barrington, MA  
 Line and Color  
 2022 KENISE BARNES FINE ART, KENT, CT  
 Radical Chrome: Jenny Kemp, Julie Marin, Joanne Mattera, Audrey Stone  
 MORGAN LEHMAN GALLERY, New York, NY  
 20 Years  
 LEONHART GALLERY, Berkshire Botanic Garden, Stockbridge, MA  
 Shimmer – curated by Sue Muskat and Phil Knoll  
 KENISE BARNES FINE ART, Kent, CT  
 Cool and Collected 22  
 2021 WINSTON WACHTER  
 Untitled Art Fair, Miami Beach, FL  
 KENISE BARNES FINE ART, Kent, CT  
 Winter Showcase  
 2021 BERNAY FINE ART, Great Barrington, MA  
 Walk The Line  
 METAPHOR PROJECTS, Brooklyn, NY  
 Magic  
 WINSTON WACHTER, Seattle, WA  
 Order And Chaos  
 MCKENZIE FINE ART, New York, NY  
 Colored Pencil Redux  
 SUGARLIFT, New York, NY  
 Post Painterly Abstraction  
 KENISE BARNES FINE ART  
 OMG Art Fair  
 JONATHAN LEVINE PROJECTS, Jersey City, NJ  
 Resonant Frequencies, curated by Debbie Manville  
 2020 KENISE BARNES FINE ART, Kent, CT  
 Winter  
 READYWIPE GALLERY, Holyoke, MA  
 The Sublime Line  
 KENISE BARNES FINE ART, Larchmont, NY  
 Cool and Collected  
 COPELOUZOS FAMILY ART MUSEUM, Athens, Greece  
 35 X 35  
 WATERMARK at BROOKLYN HEIGHTS GALLERY  
 Brooklyn Collected: Artists Next Door  
 2019 KENISE BARNES FINE ART, Kent, CT  
 Abstraction

KENISE BARNES FINE ART, Larchmont, NY  
 Cool and Collected  
 MORGAN LEHMAN GALLERY, New York, NY  
 The 20x16 Biannual, co-curated with Geoffrey Young  
 MCKENZIE FINE ART, New York, NY  
 Colored Pencil  
 CHASHAMA Madison Avenue, New York, NY  
 Peripheral Visions, curated by Christina Massey  
 2018 IN-CASE ART PROJECTS, Brooklyn, NY  
 Line of Vision, curated by Jaynie Crimmins and Ety Yaniv  
 THE PAINTING CENTER, New York NY  
 \*On Edge – curated by Sue Post  
 LABSPACE, Hillsdale. NY  
 True North, curated by Julie Torres  
 ANNE NEILSON GALLERY, Charlotte, NC  
 Chromatic Shift  
 ODETTA Gallery, Brooklyn, NY  
 Hot Stuff  
 2017 GEOFFREY YOUNG GALLERY, Great Barrington, MA  
 Squared X 2 (The Joy of Being Square), curated by Sue Muskat and Phil Knoll  
 STATION INDEPENDENT PROJECTS, New York, NY  
 Tonal Shift, curated by Katherine Daniels and Carol Salmanson  
 DRAWING ROOMS, VICTORY HALL, Jersey City, NJ  
 The Big Small Show  
 2016 THE NATIONAL ARTS CLUB, New York, NY  
 The Warmth of Winter, curated by Dee Shapiro  
 GEOFFREY YOUNG GALLERY, Great Barrington, MA  
 CASHEESH 16  
 ODETTA GALLERY, Brooklyn, NY  
 Hue Space  
 ANNE NEILSON FINE ART, Charlotte, NC  
 Harvest  
 KENTLER INTERNATIONAL DRAWING SPACE, Brooklyn, NY  
 \*Mapping Spaces: Carte Blanche Selections from the Kentler Flat Files, Curated by Dita Amory  
 THE PAINTING CENTER, New York, NY  
 \*The Retrieval of the Beautiful  
 ODETTA GALLERY, Brooklyn, NY  
 If This, Then What?  
 COLUMBUS MUSEUM, Columbus, Georgia  
 Let There Be Art!  
 PAPER PARIS, Paris, France  
 Schema Projects  
 SCHEMA PROJECTS, Brooklyn, NY  
 Passing Through, curated by Jeanne Heifetz  
 GALLERY 66, Cold Spring, NY  
 Survey of Regional Artists

- 2015 ARKANSAS ART CENTER, Little Rock, AK  
 The 47<sup>th</sup> Collectors Show  
 GEOFFREY YOUNG GALLERY, Great Barrington, MA  
 Casheesh 15  
 NO. SIX DEPOT, West Stockbridge, MA  
 Panorama, curated by Sue and Phil Knoll  
 MURIEL GUEPIN GALLERY, New York, NY  
 One More Show – work on paper  
 ISSO GALLERY, Tokyo, Japan  
 Life  
 KNOX GALLERY, Monterey, MA  
 Tailored, Curated by Dee Shapiro  
 NEOCON, Chicago, IL  
 Materials Pavilion  
 GARNER ARTS CENTER, Garnerville, NY  
 Square  
 NARTHEX GALLERY, St Peters Church, New York NY  
 Square
- 2014 “FACULTY OFFICE” GALLERY, CUNY, New York, NY  
 Soccer Mom, curated by Dannielle Tegeger  
 GEOFFREY YOUNG GALLERY, Great Barrington, MA  
 Diamonds and Doughnuts  
 69<sup>th</sup> REGIMENT ARMORY, New York, NY  
 Hullabaloo Collective
- 2013 GEOFFREY YOUNG GALLERY, Great Barrington, MA  
 August a Haze Amniotic, Our Dream Eather & Lens of Distance  
 KENTLER INTERNATIONAL DRAWING SPACE, Brooklyn, NY  
 \*Inside Out, Selections from the Kentler Flat Files; Curated by Lisa Phipps
- 2012 GEOFFREY YOUNG GALLERY, Great Barrington, MA  
 X-Centric  
 JEFF BAILEY GALLERY, New York, NY  
 Grey Full – Curated by Geoffrey Young
- 2012 MURIEL GUEPIN GALLERY, Brooklyn, NY  
 To Be Considered  
 STATEN ISLAND MUSEUM, Staten Island, NY  
 Summer Group Show  
 MURIEL GUEPIN GALLERY, Brooklyn, NY  
 Summer Show  
 SCOPE NYC 2012, New York, NY  
 Muriel Guepin Gallery
- 2011 GEOFFREY YOUNG GALLERY, Great Barrington, MA  
 Casheesh Now  
 SCOPE MIAMI, Miami FL  
 Keyes Art Projects  
 KENTLER INTERNATIONAL DRAWING SPACE, Brooklyn, NY  
 The Kentler Flatfiles @ 21  
 GEOFFREY YOUNG GALLERY, Great Barrington, MA

Major Grey  
 HAMPTON ART MARKET, Bridgehampton, NY  
 Keyes Art Projects  
 AMATERAS FOUNDATION, Sophia Bulgaria  
 \*Sophia International Paper Art Biennial  
 CHICAGO ART FAIR  
 Muriel Guepin Gallery  
 KENTLER INTERNATIONAL DRAWING SPACE, Brooklyn, NY  
 Small Works on Paper  
 2010 GEOFFREY YOUNG GALLERY, Great Barrington, MA  
 Impromptu  
 KENTLER INTERNATIONAL DRAWING SPACE, Brooklyn, NY  
 Small Works on Paper  
 2009 GEOFFREY YOUNG GALLERY, Great Barrington, MA  
 The Great Impression  
 BENSON-KEYES ARTS, Southampton, NY  
 Up and Coming  
 KENTLER INTERNATIONAL DRAWING SPACE, Brooklyn, NY  
 100 Small Works on Paper  
 TAVIN, Los Angeles, CA  
 Audrey Stone – Fiber Artist from Brooklyn  
 2008 KENTLER INTERNATIONAL DRAWING SPACE, Brooklyn, NY  
 100 Small Works on Paper  
 2006 SKH GALLERY, Great Barrington, MA  
 Women of the SKH Gallery  
 2005 SKH GALLERY, Great Barrington, MA  
 Group Show  
 2004 ANDY WARHOL MUSEUM, Pittsburg, PA  
 Pierogi 2000, The Flat Files  
 UNIVERSITY ART MUSEUM, University at Albany, Albany, NY  
 Pierogi 2000, the Flat Files  
 2003 QUEENS THEATRE IN THE PARK, Flushing Meadows, NY  
 Nature Hanging By a Thread  
 UNIVERSITY OF SOUTHERN MAINE, Gorham, ME  
 Pierogi 2000, The Flat Files  
 2002 THE CURRIER MUSEUM OF ART, Manchester, New Hampshire  
 New York, New Work, Now!  
 2001 H&R BLOCK ARTSPACE, Kansas City, Illinois  
 Group Exhibit  
 2000 THE BRONX MUSEUM OF THE ARTS, Bronx, NY  
 Good Business is The Best Art  
 YERBA BUENA CENTER FOR THE ARTS, San Francisco, CA  
 Group Exhibit  
 POST GALLERY, Los Angeles, CA  
 Haulin' Ass  
 1999 CONLON SIEGAL GALLERIES, Santa Fe, NM  
 Drawn To The Future

- WHITE COLUMNS  
Outer Boroughs  
ROSENWALD-WOLF GALLERY, Philadelphia, PA  
Pierogi 2000, The Flat Files
- 1998 CONLON SIEGAL GALLERIES, Santa Fe, NM  
Gallery Artists  
FULTON STREET AND RATHBONE GALLERIES, Albany, NY  
Body Image  
VALENCIA COMMUNITY COLLEGE, Valencia, FL  
Visions and Voices  
WEATHERSPOON ART GALLERY, Greensboro, NC  
Art on Paper  
KUNSTLERHAUS, Vienna, Austria  
Pierogi 2000, The Flat Files  
VASSAR COLLEGE, Poughkeepsie, NY  
Pierogi 2000, The Flat Files  
BARD COLLEGE, Rhinebeck, NY  
Pierogi 2000, The Flat Files
- 1997 THE BROOKLYN MUSEUM, Brooklyn, NY  
Current Undercurrent, Working in Brooklyn  
GASWORKS, London, England  
New York Drawers  
CORNERHOUSE, Manchester, MI  
New York Drawers  
GRAMERCY HOTEL ART FAIR, NY, NY- PIEROGI 2000, Brooklyn, NY  
ART AT THE YWCA, Brooklyn, NY  
Collaborations
- 1996 THE BRONX MUSEUM OF THE ARTS, Bronx, NY  
\*Artist In The Marketplace Exhibition  
FOTOUHI CRAMER GALLERY, New York, NY  
Box  
CHICAGO ART FAIR, Chicago, IL – Gracie Mansion, NY, NY  
GRAMERCY HOTEL ART FAIR, NY, NY – Gracie Mansion, NY, NY  
450 GALLERY, New York, NY  
\*Keep Breathing – Keep Shouting; Artists and Writers Collaborating  
THE ONE NIGHT STAND GALLERY, New York, NY  
\*In Full Bloom  
PEARL CONARD GALLERY, Ohio State University, Mansfield, OH  
Wood, Paper Mache, Acrylic
- 1995 MXM GALLERY, Prague, Czech Republic  
\*Hipporeality: The School of Bayonne  
NABISCO FOODS GROUP ART GALLERY, East Hanover, NJ  
Lost and Found
- 1995 A RENEGADE SPACE, organized by Art Initiatives, New York, NY  
\*Bouys: Marking The Place – An Exhibition of Large Scale Sculpture  
BROWNSON GALLERY, Manhattanville College, Purchase, NY  
Eileen Kennedy-Dyne, Audrey Stone, Willie Marlow

- SALINA GALLERY, Long Island University, Brooklyn, NY  
Beyond Relief; Wall Sculpture
- 1994 KRISTOPHER LINDSEY GALLERY, Sarasota, FL  
OUTRAGEOUS  
TRIBECA 148, New York, NY  
Mass Exposure  
CERES GALLERY, New York, NY  
Invitational
- 1993 C&A GALLERY, New York, NY  
Drawing 1993
- 1992 INTERNATIONAL HOUSE GALLERY, Columbia University, New York, NY  
Journey of The Self: Women's Autobiographical Art
- 1988 MINOR INJURY, Brooklyn, NY  
Trans Ego Show
- 1987 NEW YORK UNIVERSITY, New York, NY  
Small Works

\*Catalogue Available

#### TRAVELING EXHIBITIONS

- Recycling with Imagination: Art from Detritus
- 1995 450 Gallery, New York, NY  
Independent Art Space, Phoenix, AZ  
Massman Art Gallery of Rockhurst College, Kansas City, MI\*  
The Linda Hall Library of Science, Kansas City, MI\*
- 1993 Metro Regional Center, Portland, OR\*

\*Catalogue Available

#### ARTICLES, PUBLICATIONS, LINKS

- 2025 THREE THREADS substack by Katerina Wong  
<https://katarinawong.substack.com/p/red-cloud-by-audrey-stone?triedRedirect=true>  
ART SPIEL review: Spectral Evidence: A deeper introspection on Color, Light and Energy  
<https://artspiel.org/spectral-evidence-a-deeper-introspection-on-color-light-and-energy/>  
CANVAS REBEL; Meet Audrey Stone  
<https://canvasrebel.com/meet-audrey-stone/>
- 2023 Artist and Place Podcast, conversations with Kim Carlino  
Audrey Stone – Marking Time, Color and Transcendence. Episode 12  
<https://podcasts.apple.com/us/podcast/artist-place/id1657017952?i=1000614120515>  
Concerning The Spiritual in Art podcast with Martin Benson  
An Uplift with Audrey Stone  
<https://podcasts.apple.com/us/podcast/concerning-the-spiritual-in-art/id1663679277?i=1000624438408>

- Fritz Horstman discusses Albers thoughts on color in relation the work s of Ryan Crotty, Susan Meyer, Linda Schmidt and Audrey Stone for the Glow exhibition ay Flinn Gallery  
<https://youtu.be/BI3DvrlINog>  
 GLOW Artists talk with Arts New England publisher for Flinn Gallery  
<https://www.youtube.com/watch?v=5zhuZIYUcew>
- 2021 New American Paintings 152, Volume 26, curated by Liz Munsell  
 Exhibition Review mention– Colored Pencil Redux at McKenzie Fine Art by Barry Schwabsky  
<https://www.artforum.com/print/reviews/202109/colored-pencil-redux-86944>  
 Exhibition Review – Kent Stephens – BY FIRE: Audrey Stone’s intimations of Mortality, inspired by Leonard Cohen  
<https://www.cheekymagpie.org/post/by-fire-audrey-stone-s-intimations-of-mortality-inspired-by-leonard-cohen>
- 2020 Measurement as a Tool For Painting, published in The Journal of Mathematics and The Arts by Audrey Stone  
<https://www.tandfonline.com/doi/full/10.1080/17513472.2020.1732786>  
 In Conversation With 1 Million Diamonds  
<https://youtu.be/y4wW-ohsqhA>
- 2019 Kenise Barnes Fine Art, Cool and Collect digital catalogue  
[https://issuu.com/kenisebarnesfineart/docs/coolandcollected1919\\_07.pptx?fr=xKAE9\\_zU1NQ](https://issuu.com/kenisebarnesfineart/docs/coolandcollected1919_07.pptx?fr=xKAE9_zU1NQ)
- 2018 BOOOOOOOM spotlight Audrey Stone  
<https://www.booooooom.com/2018/02/02/artist-spotlight-audrey-stone/>  
 New York Artist Circle online exhibits  
<http://nyartistscircle.com/index.php/2018/04/12/lines/>
- 2017 3<sup>rd</sup> Story Workshop, Interview with Andrea Tsang Jackson  
<http://3rdstoryworkshop.com/have-you-met-audrey-stone>
- 2015 Times Union, Albany, NY Art Review by Amy Griffin  
 Rural Intelligence, posted by Amy Krzanik
- 2012 Cool Hunting, Art Review by James Thorne in Culture
- 1997 The New York Times, Art Review by Holland Cotter, January 10, A22
- 1996 The Bronx Museum, Artist in The Marketplace 16<sup>th</sup> Annual Exhibition  
 Exhibition Catalogue  
 Keep Breathing/Keep Shouting: Artists and Writers Collaborating  
 Exhibition Catalogue
- 1996 In Full Bloom  
 Exhibition Catalogue
- 1995 TIME CAPSULE – A Concise Encyclopedia by Women Artists  
 Edited by Robin Kahn; Published by Creative Time SOS Intl.  
 HIPPOREALITY – The School of Bayonne  
 Exhibition Catalogue  
 Buoys Marking the Place: an exhibition of large-scale sculpture  
 Detritus 2: An Exhibition to Save The Planet Exhibit Catalogue  
 The Sunday Star Ledger, June 11  
 Touchstone, March 9, pages 9 and 11  
 Greenwich Times, Sunday, January 29, page B5  
 Sarasota Arts Review, January 1995, page 30
- 1994 Recycling With Imagination: Art From Detritus  
 Exhibition Catalogue

- 1993 Winter – 13  
Exhibition Catalogue
- 1992 The New York Times, Long Island Section, May 17, page 20, Phyllis Braff
- 1992 The Easthampton Star, May 21, page 9-11
- 1990 W Magazine, June 3 – 17, page 29
- Where New York, July, pages 12-13, Powell Von Weist

## LECTURES

- 2021 Visiting Artist, Pratt Institute, Brooklyn, NY
- 2016 Visiting Artist, Parsons School of Design, New York, NY
- 2015 Visiting Artist, Parsons School of Design, New York, NY
- 1997 Artist Slide Lecture, Marymount College, New York, NY
- 1997 Not Jewish Enough, slide lecture of contemporary art reflecting issues of assimilation, biblical themes, anti-Semitism, feminism, politics, culture, and the body  
Jewish Association of Seniors and the Aged, New York, NY  
Brooklyn Heights Synagogue, Brooklyn, NY
- 1996 Artist Slide Lecture, Marymount College, New York, NY
- 1996 In This World and Others: Contemporary Jewish Experience in Art  
Moderator of panel discussion with exhibiting artists  
The Village Temple, New York, NY

## CURATORIAL PROJECTS

- 1996 In This World and Others: Contemporary Jewish Experience in Art  
The Village Temple, New York, NY
- 1992 The Works of William Majors: Paintings, Drawings and Prints  
Bertha and Karl Lubsdorf Gallery, Hunter College, New York, NY

## RESIDENCIES, GRANTS AND AWARDS

- 2023 Surf Point Foundation Residency, York, ME
- 1998 Artist's Space/Artist's Grants, Artist's Space, New York, NY
- 1995 Honorable Mention, Mass Exposure, Arts Initiatives, New York, NY  
Jack Tilton Gallery
- 1994 Honorable Mention, Mass Exposure, Arts Initiatives, New York, NY  
John Good Gallery  
Honorarium Award, Ceres Gallery, New York, NY  
Eleanor Heartney

## OTHER ACTIVITIES

Member, American Abstract Artists, 2023 – ongoing

Surf Point Foundation Residency, October 2023  
Artist in The Marketplace Program, The Bronx Museum, Bronx, NY 1995  
School of Bayonne, New York, NY 1994-1996

## COLLECTIONS

Ameritas Foundation, Sophia, Bulgaria  
Charles Schwab Print Program  
Cleveland Clinic  
Credit Suisse  
Fidelity Investments  
Morgan Stanley  
NYU Langone Art Program and Collection  
New York Presbyterian Hospital  
Trident Financial Group